

# BWV1006a Loure

from Suite No 4 for Lute

Johann Sebastian Bach (1685-1750)

Tabbed by www.classclef.com

Standard tuning

♩ = 100

S-Gt

1

*mf*

3131 *trm*

T  
A  
B

7 5-4 5-4 (2) 5-4 2-0 4 5 2

3

2121 *trm*

T  
A  
B

4-2 4-5 5 7-5 (4) 5 8-6 8 5 4-2 1-2 4 6 4 6 4 2 2

5

212 *trm* BI

T  
A  
B

4 2 (1) 4 1 1-2 4 2-0 2 1 2 4 2-1 4-2 0

Detailed description: This block contains the first three systems of a guitar score for Johann Sebastian Bach's BWV 1006a, 'Loure'. Each system consists of a standard musical staff and a corresponding TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The first system starts with a treble clef and a key signature of three sharps. It features a first measure with a whole rest and a second measure with a quarter note G4 (TAB: 7) and a quarter note F#4 (TAB: 5-4). The first system ends with a double bar line. The second system begins with a first measure containing a triplet of eighth notes (TAB: 4-2, 4-5, 5) and a second measure with a quarter note G4 (TAB: 7-5 (4) 5) and a quarter note F#4 (TAB: 8-6). The third system starts with a first measure containing a triplet of eighth notes (TAB: 2, 1, 2) and a second measure with a quarter note G4 (TAB: 2 (1) 4) and a quarter note F#4 (TAB: 1). The score includes various musical notations such as slurs, accents, and trills (trm). The TAB staff uses numbers 0-7 to indicate fret positions and includes some special characters like (2) and (1) for specific techniques.

**B VI**

T  
A  
B

**B VI**      **B VI -- B IV** ----- |      **B IV** ----- |

T  
A  
B

**B IV**      **B IV** ----- |      **B II** ----- |

T  
A  
B

**B II** ----- |

T  
A  
B

B IV -----|

2121  
*tr*

T  
A  
B

B II

T  
A  
B

B II -----|      B IV -----|      B IV -----|      B IV -----|

T  
A  
B

B VI - - B IV B III B IV

2424  
*tr*

T  
A  
B

23

B IV -----| B IV -----|

2121 *tr*

T  
A  
B

25

1

T  
A  
B

2

27

T  
A  
B